					RC	GRO	UP:					
To achieve ➤ COM ➤ PRO	the Core FFS Comp IPETENT	mpetency (Core FFS Competency) + RAW Chall betency and/or SSS students demonstrate and are a = all the descriptor	assessers rs & exp s & expe	d at: ected ev ected evi	ridence d	criteria a	re asses	sed as F	T	as NYC		
Assessment m Mentor/Teacher	nethodology – progr	essively across the week of the RAW Challenge by	the stud	ent and	peers (c	or audier	nce). Fin	al asses	sment o	compete	ncies ne	gotiated with RC
3. RC SSS KEY: RM = RAW Mng	HW = Hot Wax		Ninja W Picture I	arriors Vewcast	le	A	NVN = Ar	t & Natu	re		SM	= School Magazine
LHS 2018 Year 9 RAW Challenge Assessment & Success Criteria				Student			Peer /Audience			C Ment	-	Final Achievement
Core FFS Competency Areas:	Standard:	Skill set descriptors & expected evidence criteria to demonstrate competency:	С	PT	NYC	С	PT	NYC	С	PT	NYC	Core FFS Competency Area:
Effective Communication	Effective communication in a new learning situation and/or environment	Demonstrates effective communication skills when in a new learning situation by being able to: Collaboratively works with all colleagues including mentor teacher in the RAW Challenge group to achieve outcomes										Effective Communication
		Successfully assists in the production and presentation of an accomplished product and presentation for the RAW Challenge event										
		Speaks with certainty and clarity to explain the purpose of the RAW Challenge project undertaken to an audience										
		➤ Effectively outlines to an audience their role in the RAW Challenge event										
		Confidently explains the product created and why it was created										1
		SSS										
		HW: Engage with an audience to promote a product										
		F: Effectively communicates evidence in a court case and present to a judge and jury										
		SSD: Demonstrates signals for surf survival	SSD: Demonstrates signals for surf survival									
		SM: Engage with school staff and students to create content										
		RM: Communicate effectively with various RAW groups to design presentation event										
Collaboration with all	Collaborate with all members of the	> Demonstrates positive encouragement in the group to allow ideas to form into action										Successful Collaboration
	RC group to achieve successful	Co-constructs with other members of the group to support shared efforts										
	presentation of group outcomes	Encourages collaborative practice in the group										
		SSS										
		RM: Collaborate with staff and students of various										
		RM: RAW challenges to collaborate material for										

LHS 2018 Year 9 RAW Challenge Assessment and Success Criteria NAME:

	ar 9 RAW Chal	Illenge Assessment & Success Criteria Skill set descriptors & expected evidence criteria to demonstrate competency:	Student			Peer /Audience			RC Mentor Teacher			Final Achievement
Core FFS Competency Areas:			С	PT	NYC	С	PT	NYC	С	PT	NYC	Core FFS Competency Area:
Critical thinking	To be able to solve or overcome issues or problems in new learning situations	Demonstrates the ability to ask critical questions to solve problems										Critical thinking
		Explores own and others judgements to present well reasoned solutions to problems										
		➤ Uses critical reflection and action										
		SSS HW: Solve problems to do with use of batik, clay tile design and mosaic techniques to successfully produce products that will sell										
		F: Identifies observation and inference NW: Ability to overcome obstacles in relation to project design										
		RM: Create a plan and schedule of procedures for the presentation event, including the People's choice award										
Creative	Demonstrate	Comes up with ideas/vision										Creative
thinking Self reflection	innovative ideas, actions and /or designs in new learning situations	> Seeks different perspectives										thinking
		 Connect concepts, ideas and or experiences to create new concepts, ideas and/or experience 										
		 Demonstrates the ability to move away from traditional responses, 										
		Uses imagination and inspiration to solve problems										
		Embraces uncertainty to explore the unexpected and unknown										
		SSS HW: Produce functional art objects that are marketable and appealing to a buying audience										
		F: Connects concepts, ideas and or experiences to a real world forensics investigation										
		PN: Development of photographs										
		NW: Produces a unique, relevant and creative product										
		AvN: Demonstrates initiative to experiment and develop ideas in a visual form in response to opportunities provided										
		SM: Produce and compile content into articles for magazine										
	To be able to	RM: Design of space for presentation event Analyses overall quality of group effort and										Self reflection
/evaluation	reflect on strengths/weak nesses and be able to capitalise/overc ome them when learning in new situations	presentation										/evaluation
		Assesses own and others performance and efforts honestly and fairly										
		Uses assessment and feedback to improve own performance and efforts										
		SSS HW: Identify creative strengths										
		HW: Identify entrepreneurial attributes F: Analyses overall quality of group effort in										
		collecting evidence with minimal contamination F: Provides example of destructive testing										
		PN: Assess composition elements of own and peers photographs										
		PN: Identify and apply modifications of images based on feedback										