# - LAMBTON HIGH SCHOOL -

# Year 11 2024

PARENT INFORMATION EVENING



RESPECT | EXCELLENCE | INTEGRITY | RESPONISIBILITY



Principal – Mr James Ostermann





Deputy Principal – Mr Nick Willis

## ~ YEAR 11 2024 PARENT INFORMATION EVENING ~



# Welcome to Stage 6

- ROSA
- SLC (Senior Learning Centre)
- "ELEVATE"
- Assessment
- BYOD
- Mentoring study skills focussed
- "Study Periods"
- "Flexible Attendance"
- YONDR
- Uniform
- L'Extra
- P & C 2<sup>nd</sup> Tuesday each Month

## RESPONSIBILITY



# CORE VALUES



# Stage 6

INTEGRITY

# RESPONSIBILITY



# YONDR



INTEGRITY



# YONDR



**INTEGRITY** 



# YONDR



Phones off or in airplane mode in pouches while on school grounds

Pouches remain in student bags

Parents can contact students via the administration office

Students can contact parents via School Phones in Emergencies

Pouches unlocked at the end of the day at exit points; supported by staff

Velcro pouched can be issued to support students with medical needs

INTEGRITY

# RESPONSIBILITY



# **UNIFORM**



INTEGRITY



# **UNIFORM**





# **UNIFORM**



Correct uniform each day unless otherwise communicated

Leather enclosed shoes required for participation in practical subjects

Uniform Shop Onsite: MON 1 – 4PM; TUES 8 – 11AM; THURS 8 – 11AM

**Renew:** Wednesdays 8.15 – 9am; lisa.beacher@det.nsw.edu.au

Speak with your child's Deputy Principal if you need financial support

Out of uniform notes from deputies for those unavoidable mishaps

## RESPONSIBILITY



**INTEGRITY** 

# RESPONSIBILITY



## INTEGRITY

## RESPONSIBILITY



# ATTENDANCE



Renewed DoE Focus - 'Every Day Matters'; >95% attendance goal

Students attend every day and every lesson they are well (including 0/7)

Please explain all absences within 7 days

**Students attend SLC during ALL study periods** unless they have more than 3 consecutive study periods OR no lessons before/after study period

Please contact your child's year adviser with attendance concerns

# INTEGRITY

# RESPONSIBILITY



# SENIOR STUDENTS,



Lambton High School Senior Student Responsibilities Year 11

**Emailed Agreement:** 

We expect you to

School leaders: be a positive role model for juniors; be actively involved in school life.

School ambassadors: wear your uniform with pride; conduct yourself appropriately in public.

Senior students: meet all course requirements; attend all classes; complete all assessment tasks, work in a diligent and sustained manner, model efficient

assessment tasks, work in a diligent and sustained manner, model emcient

use of study time.

Mature learners: manage your learning time effectively; set goals and work

towards them; support the learning of others.

Responsible citizens: contribute positively to the welfare of others in our school community.

These responsibilities apply here at Lambton HS and in the community.

Motor Vehicles

Responsibilities

INTEGRITY

# RESPONSIBILITY



# **ASSESSMENT**



INTEGRITY

# RESPONSIBILITY



# **ASSESSMENT**



# RESPONSIBILITY



# **ASSESSMENT**



Students familiarise themselves with yearly assessment planner

Students check canvas for assessment blocks and notifications

Thoroughly read notification; clarify with class teachers where needed

Apply **ELEVATE** explicit study techniques

Thoroughly engage with teacher feedback following the task

# **Assessment Blocks and Planner**



Note: all weeks are approximately the scheduled time depending on individual timetables.

#### Week Term 2 Term 3 Term 1 LAMBTON HIGH SCHOOL Young Road Lambton NSW 2299 Telephone 4952 3977 - Fax 4956 2429 Website - https://ambton-h.schools.nsw.gov.a 2 Retail Work Placement Principal: Darren Mitten (rel) YEAR 11 2023 ASSESSMENT BLOCK 1 3 Hospitality Work Placement English (Advanced, Standard, due by Economics **Engineering Studies** 9:30AM 1 **Business Studies (Davies)** 4 2 Biology (Hill) Ancient History Business Studies (Keath) WEEK ASSESSMENT PERIOD THREE Biology (Lorang/Toumazos) Earth and Environmental 5 Earth and Environmental Society and Culture (Miceli) ASSESSMENT PERIOD TWO CAFS (Cossetini) Society and Culture (Ling) 6 CAFS (Bertram) 6 Visual Art Body of Work Friday 31 March Multimedia Maths (Advanced, Standard,) Food Tech Textiles English Advanced, Standard, Drama **English Extension** 9-30AN 2 Marine Studies Studies of Religion Mon Wk 8: IT Wood Project, and 3 Modern History Design & Technology -Multimedia Submissions Legal Studies (Steiner) Tues -Fri Wk 8 and 9 Legal Studies (McMellon) Sport, Lifestyle and Recreation FINAL EXAMINATIONS 9 ASSESSMENT PERIOD ONE: \* All submission tasks are to be submitted to the DP Offices by 9:30AM unless otherwise stated. \* Music practical component will be individually scheduled and detailed on the assessment notification English Extension 1 Food Technology practical component will be individually scheduled - details on assessment notification.



Assessment Blocks 2024

# Assessment Schedule Sample

#### Ancient History

Course Components	Syllabus Weightings	Task 1	Task 2	<b>ALAM</b>
Task Type		Reconstructing the Past Source based topic test	Historical Investigation Research, Written Response, and Annotated Bibliography	Sh Extended responses
Timing		Term 1 Week 9/10	Term 2 Week 5/6	Term 3 Week 9/10
Assessment Component		IN CLASS	SUBMIT	EXAMINATION
Knowledge and understanding of course content	40%	10%	5%	25%
Historical skills in the analysis and evaluation of sources and interpretations	20%	15%		5%
Historical inquiry and research	20%		20%	
Communication of historical undenstanding in appropriate forms	20%	5%	5%	10%
Weightings	100%	30%	30%	40%
Outcomes Assessed		AH11-4, AH11-6, AH11-7, AH11-9	AH11-2, AH11-3, AH11-8, AH11-9	AH11-1, AH,11-5, AH11-6, AH11-7, AH11-10

#### Course Outcomes

#### Knowledge and Understanding

- AH11-1 describes the nature of continuity and change in the ancient world
- AH11-2 proposes ideas about the varying causes and effects of events and developments
- AH11-3 analyses the role of historical features, individuals and groups in shaping the past
- AH11-4 accounts for the different perspectives of individuals and groups
- AH11-5 examines the significance of historical features, people, places, events and developments of the ancient world

#### Skills

- AH11-6 analyses and interprets different types of sources for evidence to support an historical account or argument
- AH11-7 discusses and evaluates differing interpretations and representations of the past
- AH11-8 plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources
- AH11-9 communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and wellstructured forms
- AH11-10 discusses contemporary methods and issues involved in the investigation of ancient history



#### **Assessment Task**

FACULTY	Creative And Performing Arts			
COURSE	Year 11 Music 1			
TASK NUMBER	1 - Performance and Musicology Task			
TASK WEIGHT	25% Musicology 10% Performance (35% Total)			
DUE DATE	Term 1 Week 9/10			
CONTACT TEACHER	Mr Gibson			

#### Outcomes Assessed

P1: performs music that is characteristic of the topics studied

P2: observes, reads, interprets and discusses simple musical scores characteristic of topics studied

P5: comments on and constructively discusses performances and compositions

P6: observes and discusses concepts of music in works representative of the topics studied

P9: performs as a means of self-expression and communication

#### Task Description

#### Part A: Performance (10%) - marked out of 20

Your performance piece can come from any genre you like, as long as you can find/create musical notation to use for Part B as mentioned below. Your performance piece should meet the following criteria:

- . Must be at least 3 minutes long, but no longer than 5 minutes.
- You can perform solo, or with live accompaniment, however, if the song is meant to be accompanied, then it needs to be accompanied
- If you are using a backing track, your part can not be on the track. For example, if you are singing, there can not be any lead vocals on
  the track, if you are playing bass guitar, you can not have any bass guitar on the track, etc.
- Everyone must be ready to perform on Monday 22 March 2021 (T1W9) I will select the order of performances at random. If you are not ready to perform when you are called, then you will receive zero marks and an N-award warning will be sent home.
- · Marking criteria for the performance is attached. It will be marked out of a total of 20.

#### Part B: Musicology Written Submission (25%) - marked out of 20

You are to present a musicological discussion about the piece you are going to perform in Part A which is focused on the Concepts of Music. This will take the form of a 1-2 page written analysis of your piece. In order to achieve this you will need to do the following:

- 1. Analyse your performance piece thoroughly using 2 or 3 of the Concepts of Music as a framework.
- Be able to discuss the most interesting features of your performance piece. This includes discussing any accompanying parts as well as your own.
- 3. You must include reference to some form of musical notation in your discussion. This could be internet tablature for drums, guitar, bass, etc., or it could be traditional sheet music (which you can easily purchase from www.musicnotes.com or any other online source only a couple of dollars each).

You will submit this via CANVAS before 9:30am on Thursday 1 April 2021. You can hand it in earlier if you like. If you get stuck then email it to me: jarrod.gibson5@det.nsw.edu.au

# Assessment Notification Sample (Canvas)

#### Submission Requirements

#### Part A: Performance

· Your submission will be recorded live into CANVAS during your performance as part of your feedback.

#### Part B: Musicology Written Submission

- Submission....
- Include instructions on how to submit this task in Canvas (pref video)
- · Unpacking of the task if you recorded the unpacking of the task, place a link to the video here

#### Resources and References

- · www.musicconcepts.com.au (past papers, audio excerpts, marking guidelines and scaffolds to help you structure your responses)
- · hschub.nsw.edu.au/creative-arts-courses/music-hsc-course

There are guides for both the Concepts of Music and how to structure a musicological response, and the practical exam process in that link

#### Feedback provided

Individual feedback for this task will be provided within 2 weeks of submission, in the form of:

- Canvas rubrio
- · Canvas annotations
- Written Feedback

#### Registration of Receipt

Click this hyperlink to complete the registration of receipt for this task

LHS assessment tasks can be submitted anytime before 9:30am on the due date.

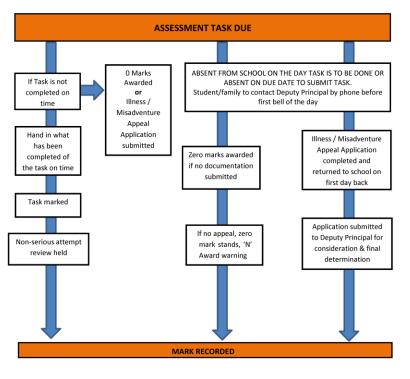
Assessments submitted late may receive a zero mark, pending Illness & Misadventure approval

# Illness/Misadventure Process



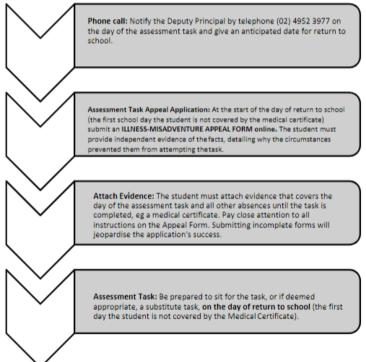


#### ASSESSMENT TASK FLOWCHART



#### MISSED ASSESSMENT TASK DUE TO ILLNESS OR MISADVENTURE

Lambton High School has a process in place to support all students who experience illness or misadventure in relation to assessment tasks. It is important that all students and families familiarise themselves with the illness/misadventure process. See the flow chart below. For more information refer to the Lambton High School Assessment Policy.



# **Illness Misadventure Forms:**



	ILLNESS-MISADVENTURE APPEAL -EXAMPLE		GAT THE WAY					
Year 11 Illness / N	fisadventure Application		Year 11 2024 HOM	EDAGE				
	Student Details	2024	Teal 11 2024 HOW	EFAGE				
Student Name *	Your name.	Home						
Student Email Address *	(Beducation.nsw.gov.au	Announcements Assignments	LAMBT	ON HIGH SCHO	OL LIGHT THE WAY			
Year Group *	ear Group * ▼							
	Assessment Task Information	Discussions  Marks	RESPECT	EXCELLENCE	INTEGRITY	RESPONSIBILITY		
Faculty of Assessment Task Class	Select faculty v	People						
Date of Assessment Task *	DD/MM/YYYY	Pages		YEA	R 1111			
Classroom Teacher •	E.G - Mr Mitten	Files						
Subject Name *	E.G - English Standard	Syllabus Outcomes				Year Adviser: Mr Nash		
Task Type *	•	Rubrics				Year 11 Deputy Principal: Mr Willis		
Disease and idease information of	Reasoning	Quizzes	MENTOR	INC				
Please note that these items are not	out your illness or misadventure circumstances. t grounds for misadventure:	Modules Ø	MENTOR	ING				
<ul> <li>Technology failure.</li> <li>Failure to remember due date.</li> <li>Workplace commitments</li> </ul>		BigBlueButton  Collaborations	DOWNLO	DADS				
Reasoning *	Provide some background on the circumstances here.	New Analytics						
Supporting Documentation	Select file	Item Banks Studio			~		^	
	Please upload any justification or evidence as required.	MultiTool	Assessment	Student	Subject	Academic	Technolog	
What do you expect to happen as a	Outcome result of submitting this form?	Settings	Information	Support	Selection	Tips	Assistance	
Outcome *	Outcome		THE WAY	THE WAY VV	THE WAY	THE WAY	THE WAY	
Sign here to declare all information	Signature  I you have provided is truthful and correct. *		Misadventure Process	Illness Misadventure Application	Sentral Daily Notices	<b>.</b>		
Please sign in the box above using your m finger (on mobile devices) - Reset	or o			THE WAY W	THE WAY			

- LAMBTON HIGH SCHOOL -

# BYOD





- BYOD device requirements can be found on our school website.
- Mobile phones or ipads are not to be used as a BYOD device
- Damage to devices is not the responsibility of the School
- We encourage you to support our use of BYOD. For those students who do not have access to their own device, the School has laptop banks.
- LHS is using CANVAS as the digital platform to notify students of upcoming and present assessment events. It is highly encouraged that all Year 11 students have their own device in 2024

## - LAMBTON HIGH SCHOOL -

# **Communication: Platforms**



- Website: assessment and course booklets, technology links
  - O <u>Uniform Shop: daylight schoolwear; Renew: lisa.beacher@det.nsw.edu.au</u>
- Short Takes: LHS Newsletter; featuring several key events and achievement each week
- Facebook: LHS Official and CAPA ( <u>/LambtonHS</u> ; <u>/LambtonHighSchoolCAPAFaculty</u> )
- Sentral: timetables, daily student announcements (roll call) sporting teams, photos etc
   Attendance text messages both absent and below 90%
- Schoolbytes: <u>emailed</u> permission notes, sports choices, illness misadventure forms
- <u>Canvas</u>: all students and parent (observer) access assessment notifications, some course materials, marks, class teacher communication "notifications on" generates email and app

notifications







# **Communication: Staff**



## Typically All Students/Families:

- Administration office: attendance absence explanations, exemption forms and general enquiries
- Parent Learning Groups: Weeks 5 and 10 each Term: wellbeing, careers, canvas plus more!
- Parent Teacher Night: 24th June Yrs 10, 11, 12; 5th August Yrs 7, 8, 9
- Class Teachers: as per timetable for class specific concerns
- Year Adviser: Mr Nash first contact for general enquiries and student concerns
- Careers Adviser: Mick Mckinley through Y10 careers lessons and by appointment and Senior Study Stage 6

## - LAMBTON HIGH SCHOOL -

# **Additional Supports**



## Some Students/Families

- Head Teacher Wellbeing: Mrs Birrell (incl health care plans & Attendance)
- School Counsellors: Tanya Cullen, Djcynta Middleton, Marcus Geale (Liaising with external supports)
- Deputy Principal Years 8 & 11: Nick Willis

## Learning Support Staff (referral via LST/Year Adviser):

- LASTS: Karen Sandland, Robyene Lewis Learning Support & Exam Provisions
- Student Support Officer: Olivia Boglev
   Promoting help seeking behaviours, developing social and emotional skills, building resilience & promoting positive relationships through individual/small group/whole school)
- Boys Advisor: Adam White; Girls Advisor: Sarah Smith

## - LAMBTON HIGH SCHOOL -

# Student Support Officer

- Student support officers (SSOs) work in schools to enhance the wellbeing and learning outcomes of students.
- Social Work background
- Member of the Wellbeing Team and works closely with the school counselling service

# Aims and Objectives

- Instilling and teaching help seeking behaviors in young people
- Helping students develop social and emotional skills
- Build resilience, coping skills and positive relationships
- Enhancing student learning and wellbeing outcomes

# HOW?

- Individual support
- Targeted small group interventions
- Whole school initiatives
- Support with referrals and access to services/resources

# L'Extra



> Homework club

> Thursday 3.05pm – 4.00pm in the library









Meetings are held at **7.00pm** on the **second Tuesday of each month**, during school terms in the Library.

Next meeting is Tuesday 13th March



Head Teacher Secondary Studies (rel.) – Mr Jim Keath

# **Higher School Certificate**



To be eligible for the HSC a student is required to:

- Study a minimum of 12 units in the Preliminary course and a minimum of 10 units in the HSC course.
- Study at least 6 units from Board Developed Courses including at least 2 units of English
- Study at least three courses of 2 units value or greater
- Study at least four subjects
- At most 6 units of courses in Science in Preliminary (can be 7 in HSC Year of Study)
- Must have meet Minimum Standards for Reading, Writing and Numeracy

# **ATAR**



## To be eligible:

- Qualify for a HSC and have at least 10 Units of Board Developed Courses
- This can include at most 2 units of Board Developed Category B courses (Industry Curriculum Framework VET courses, English Studies, Mathematics General 1)

### **Year 11 RoSA Grading**



- At the end of successful completion of Year 11 study students attain a Year 11 Record of School Achievement (RoSA) grade.
- Students will receive an A-E Grade for each of the subjects they have successfully completed in Year 11.
- If students choose to leave at the conclusion of Year 11 (Temporary Permanent Employment 25+, Vocational Training/Alternate Education Programs, Apprenticeships/Traineeships, 17+ Years Old) they can access this RoSA via their Students Online account.

## Senior Learning Centre (SLC)

- A learning space to effectively use timetabled study periods (individual/group)
- Students engage in meaningful work to complete individually (homework, revision, summaries)
- Access to a wide range of study resources to improve academic performance
- Access to experienced HSC staff and resources to enhance organisational and preparation skills
- Assist students with decisions related to study patterns (ATAR, non-ATAR, SBAT, VET courses)
- Provide information and advice related to post-school pathways (ATAR, TAFE applications, University applications, employment opportunities)

## Senior Learning Centre (SLC)

THE WAY

- Staff
  - o Mr Jim Keath (HT Secondary Studies rel.)
  - o Mrs Toni Pearce (Senior Studies Teacher)
  - Mr Mick McKinley (Careers Adviser)
- Individual Learning Space
  - Study carrels/cubicles for individual study
- Shared Learning Space
  - Round/island tables and bench seats for group and/or individual study





## Senior Learning Centre (SLC)



#### Mentoring Program

 Focusing on development of knowledge and skills related to areas such as: study skills, academic resources, HSC/ATAR requirements, post-school pathways and well-being

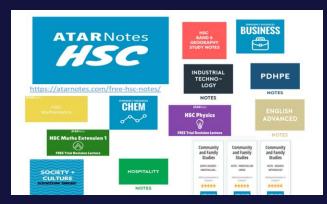
#### Elevate Education Program

 Externally provided study skills program embedded across Stage 6

#### HSC Tutoring Program

Subject-specific tutoring program
 delivered by former Lambton HS
 students achieving Band 6 HSC results









Some strategies/ideas/questions that parents/carers can use to assists student organisation for Year 11:

- Is your home study area organised?
- Do you have a day folder with subject dividers for daily school use?
- Subject folders organised at home?
- A4 reinforced loose leaf paper
- Yellow paper and yellow lined noted pads for summaries
- Coloured pens/highlighters for note taking



Mr Mick McKinley Email: michael.mckinley@det.nsw.edu.au



Work experience programs

Apprenticeships/Traineeships SBAT program EVET Coordinator

Scholarships USI White Card courses

Speed Careering Referee/References Uni Open days RSA/RCG courses

Employment applications

UAC & University offers

TAFE open days Volunteering AQF guidance

TAFE and College transition

Lambton High School Careers Adviser

UAC and University applications

Subject selections Career Expos ADF/Academy

Tailored careers lessons for students

NESA requirements/Eligibility

Excursions Guest I

TAFE Taster courses

Excursions Guest presenters

STW individual interviews with all students

Cover Letters/Resumes/Interview techniques Industry Visits

UNI Early Entry and Schools Recommendation Schemes

Undertaking careers interest and analysis of students



Home Sitemap Book an Appointment

IMPORTANT INFORMATION HSC/ROSA POST SCHOOL OPTIONS WORKPLACE LEARNING FOR PARENTS FOR STUDENTS





#### Lambton High School Careers

Our aim is to provide you with all the latest information that will help you make decisions about your future career and your life beyond school.

Lambton High School Careers - Home

You can use this site to locate University, TAFE and any other type of course across Australia, get information about the HSC, search for job vacancies and much more. Feel free to drop into the Careers Office if you have any questions.







#### Main areas of Careers in Yrll

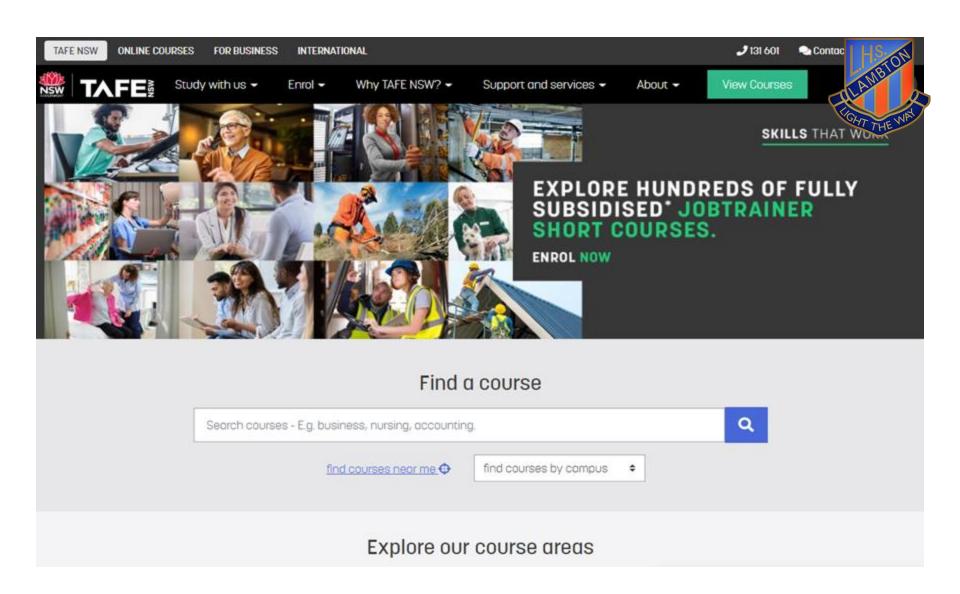


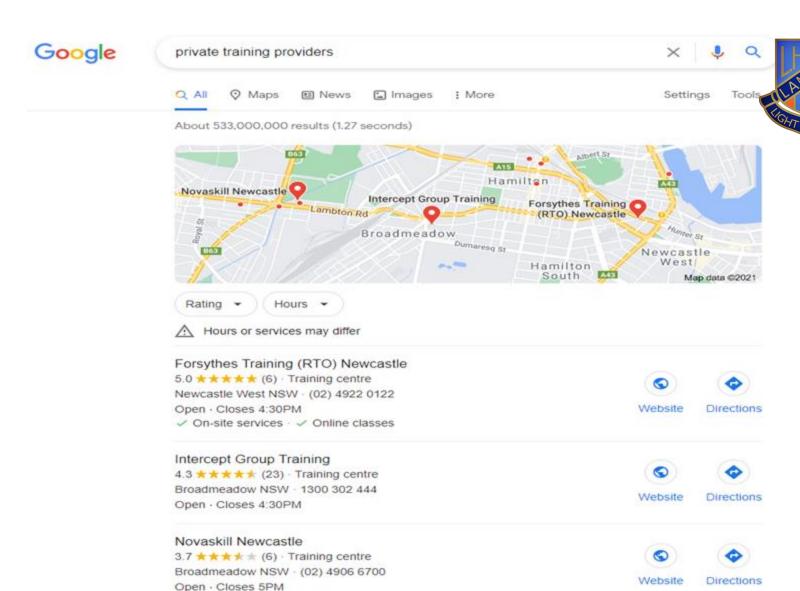
- Work Experience
- TAFE YES program
- White Card
- Employment

# Investigating Post School Education Options









#### - LAMBTON HIGH SCHOOL -

View all

On-site services
 Online classes



## Questions?





# Thank you for your attendance